

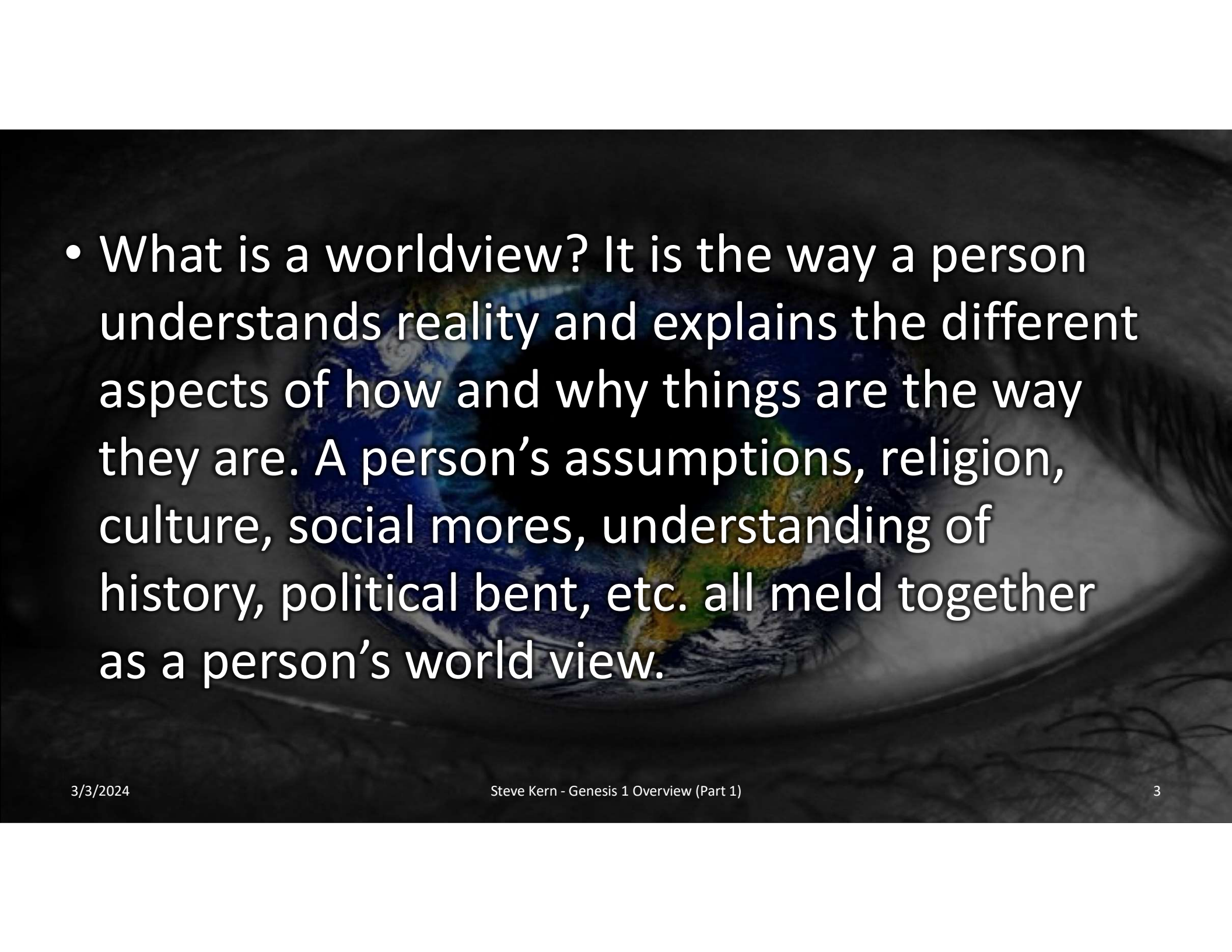
Genesis 1 Overview

The Foundation of God's Worldview

Get the foundation wrong and you will get the rest of God's word wrong.

The One True Worldview

- There are thousands of worldviews. Due to the fact that truth cannot contradict itself, ie. if something is true the opposite cannot be true, only one worldview can be true. The Bible as God's word is the one true worldview.

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- What is a worldview? It is the way a person understands reality and explains the different aspects of how and why things are the way they are. A person's assumptions, religion, culture, social mores, understanding of history, political bent, etc. all meld together as a person's world view.

- Genesis 1 gives the foundation of God's worldview in the rest of the Bible. The Bible as its own worldview interprets itself as a progressive revelation. Many Bible interpreters do not have a Biblical worldview because they have bought into man's science accepting evolution theory and old earth explanations of reality.

- In doing so they attempt to make Genesis 1 and the rest of the Bible fit their false worldview assumptions rather than letting scriptures be their own interpretation. In doing so they get much of the Bible wrong. Some examples are Genesis 1 is myth or allegory, local flood or no flood, Adam and Eve and fall is a fable, etc

- Interpretations of Genesis 1:
- Theistic Evolution, Gap Theory, Age Day Theory, Progressive Theory, Young Earth Theory.
- Only one can be true.

An open Bible is shown from a top-down perspective, lying flat. The pages are white with black text, and the binding is visible in the center. The Bible is set against a dark, starry background that resembles a night sky or a deep space scene. Overlaid on the Bible and the background is a large, bold, yellow text with a red glow effect.

DON'T MESS WITH GOD'S WORD

JAMES 1:3 REVELATION 22:18-19

Lessons From Genesis 1:1

IN THE BEGINNING GOD CREATED
THE HEAVENS AND THE EARTH.

- God pre-existed time, space, and matter, and exists inside and outside of these as their Creator.
- God is the ultimate reality. God is the absolute truth. The spiritual dimensions are more real than the physical dimensions. The universe is not all there is.

- God is eternally infinite, Isaiah 46:8-11. The Book of Life, Christ Crucified, Revelation seven seal scroll predate creation.
- Ontological argument: If there is something there has always had to be something. God is the eternal something. Nothing being nothing can never produce something.

- Cosmological argument: For every effect there must be a cause with the ability to produce the effect. The universe is an effect. God is its Cause. Life, Intelligence, Emotions, Logic, are effects that require a Cause.

- Design / Designer argument: Design requires a Designer with creative intelligence. God is that intelligence.
- Beginning / Beginner: If there was a beginning of the universe there must be a Beginner. Einstein's theory of relativity called for an expanding universe which requires a beginning.

The Structure of Genesis 1

- A predetermined plan: The seven “goods” suggest planned stages. Each completed stage, according to God’s predetermined plan, is declared “good.” God always has a plan.

- A seven literal day week, Exodus 20:11: Day is “yom” in Hebrew. It always means a literal 24 hour day 98% of its usage unless otherwise designated. Day is defined as time of light in verse 5. It is also described as “evening and morning.” It is always a literal day when joined by a number like day 1 or 1st day. All early Hebrew lexicons understand the creation days to be literal. The word “day” in Genesis 1 does not allow for long ages of time.

- One long sentence: In the Hebrew text of Genesis 1 every verse begins with “waw” except verse 1. This is the Hebrew for the English “and” or possibly “then.” The whole chapter can be read as one long sentence with no breaks. This structure makes it clear that the seven days are to be understood as a continuing, ongoing process, with no gaps or periods of time.

- Three distinct levels of creation: The word “created” is used three times in Genesis 1. In verse 1 it states, “In the beginning God created...” Verse 21 states “And God created the great sea monsters...” Verse 27 states “And God created man in His own image...” The Hebrew word for created is “bara.” This word is unique to God. Only God can bara or bring things into existence. In the rest of the creation account God either “makes” or “forms” out of material already in existence that He has already given bara. Each of the three baras is a new level of creative activity, 1st matter, 2nd soul, 3rd spirit.

- Genesis 1 is written as a historical narrative: In Hebrew literature the poetry uses the perfect, and imperfect verb forms. Narrative uses the preterite verb form. Genesis 1 uses the preterite verb form as a historical narrative. That means it is not an allegory or mythological story. It is a historical record.

Observations From Genesis 1

- The universe is a tri-unity (time, space, matter) continuum that reflects the tri-unity Trinity God head.
- God is the source of all energy: Verses 2 vibration and 3 light. Colossians 1:17, Hebrews 1:3

- Genesis 1:4 is a prophecy fulfilled in Revelation 21:23 and 22:5

• Plants do not have nephish or self awareness so they do not die. There was no death or survival of the fittest before the curse of death at the fall. This means Genesis 1 and 2 cannot be used to support evolution theory.

- Man, as the third level of creation, is not an animal. They were created on the second level.

- Man and woman were created as co-equals in the image of God, Genesis 1:27.

- God creates the provision before He creates the need.
- The creation was given as a free gift of grace not earned or deserved just as salvation is a free gift of grace not earned or deserved. God finished the work in both creation and salvation and then gives each as a free gift.

JUST BELIEVE
GOD'S WORD!

An open book is shown from a slightly elevated angle, lying flat. The pages are white and appear to have some faint, illegible text. Overlaid on the book are two lines of large, bold, 3D text. The top line, 'JUST BELIEVE', is in a bright yellow color and is positioned above the book. The bottom line, 'GOD'S WORD!', is in a bright orange color and is positioned directly on top of the book's pages. The background is a dark, deep blue or black, speckled with small, distant stars, suggesting a cosmic or divine theme. The lighting is dramatic, with the text glowing and casting soft shadows on the book and the background.