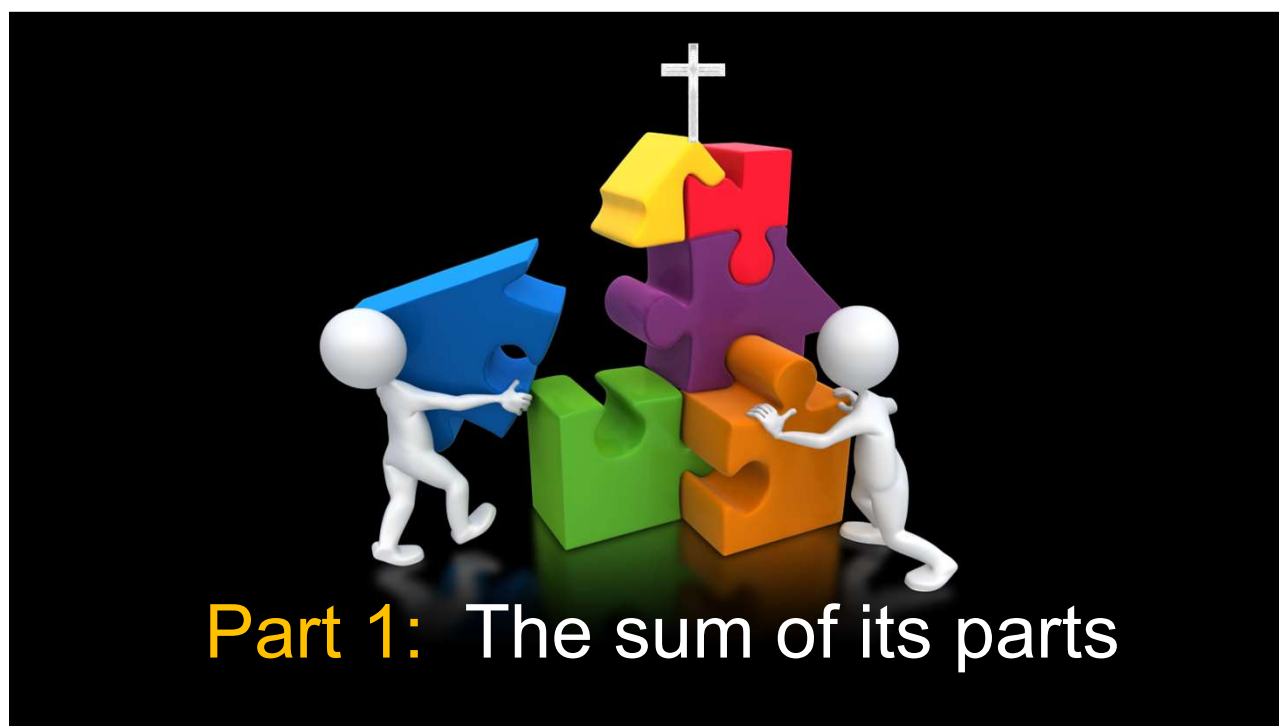




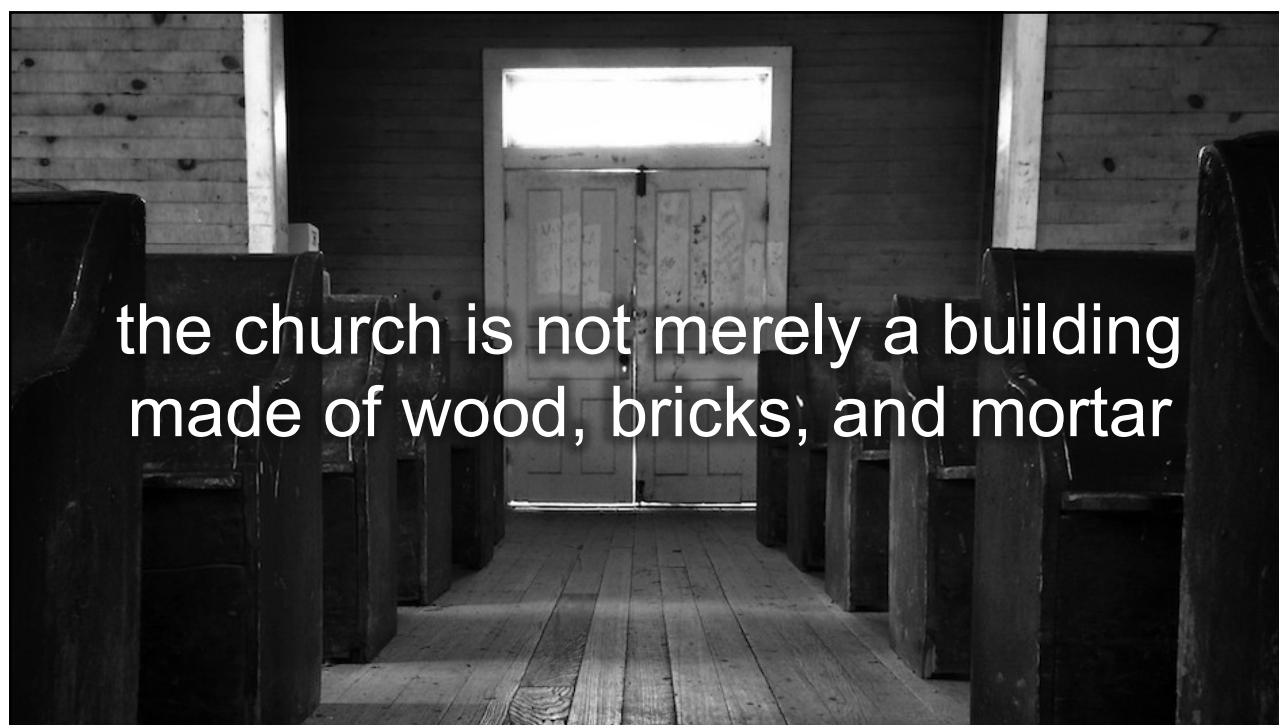
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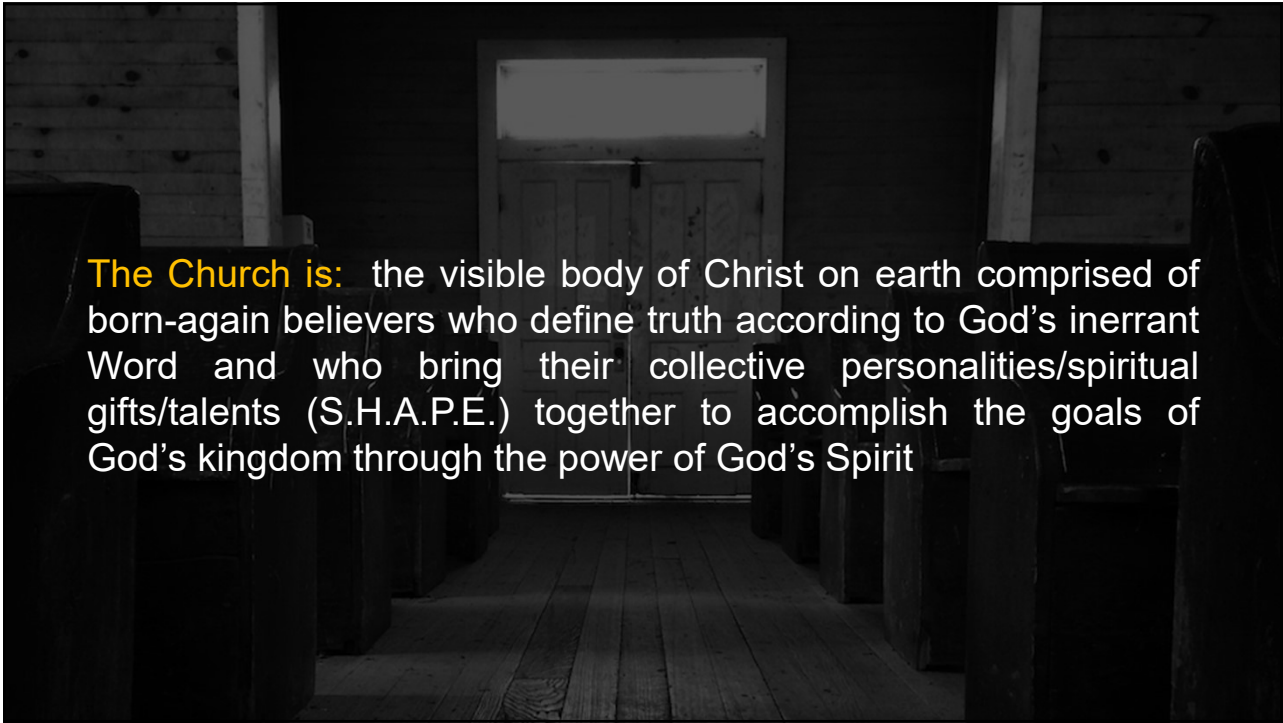
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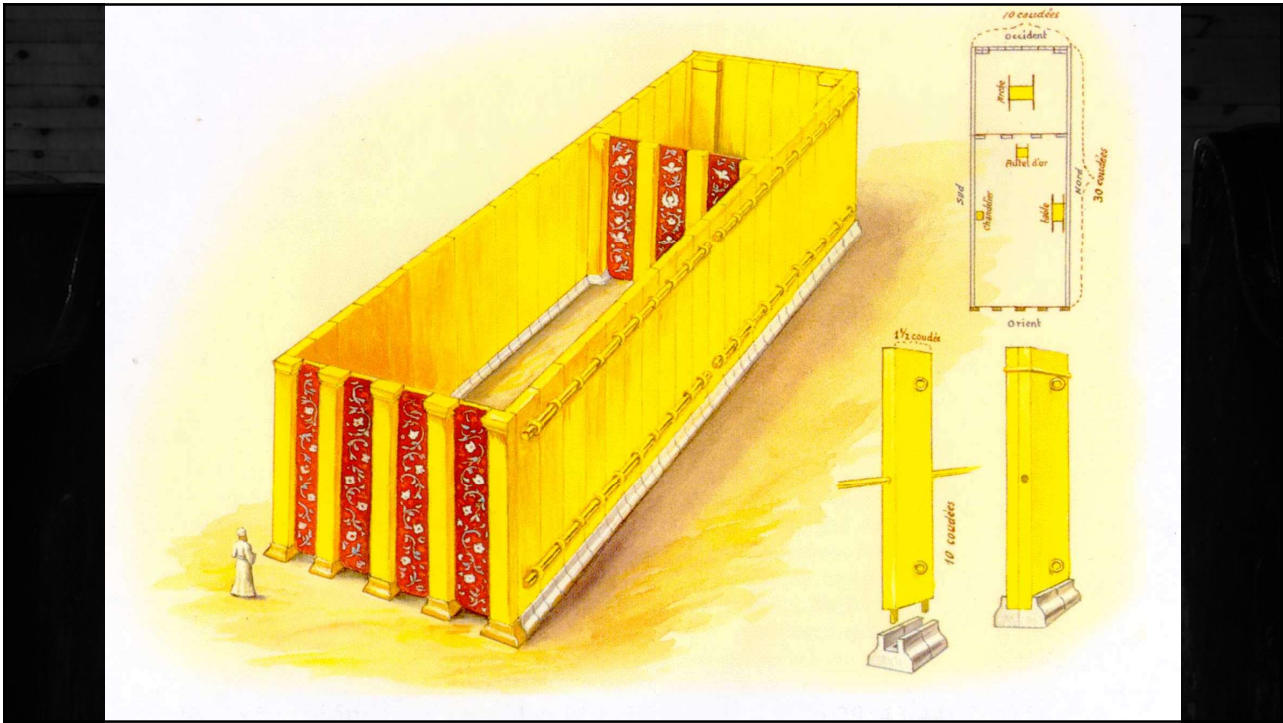
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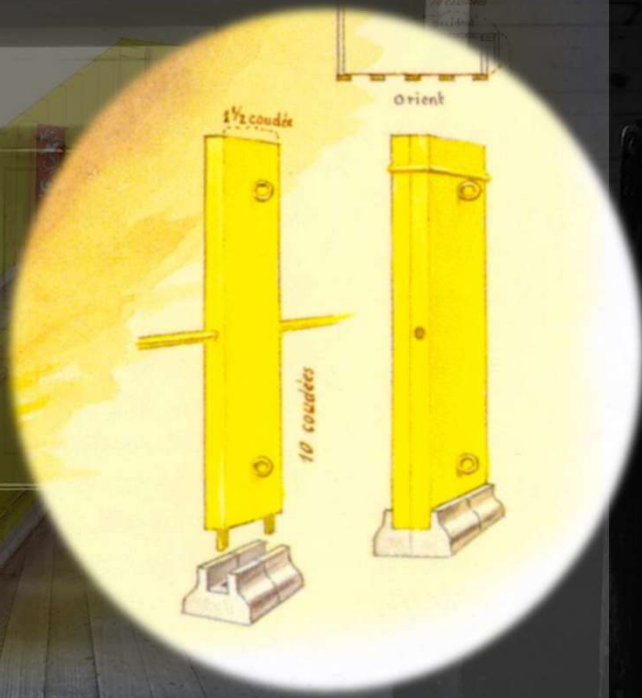


5



6

Eph 2:21-22 in whom the whole building, being fitly framed together, grows into a holy temple in the Lord, <sup>22</sup> in whom you also are being built together for a dwelling place of God in the Spirit.



7

Eph 4:11-16,21-22

- Gifted men
- Equipped members
- Active ministry
- Mature membership

8

## Part 2: The difference we make

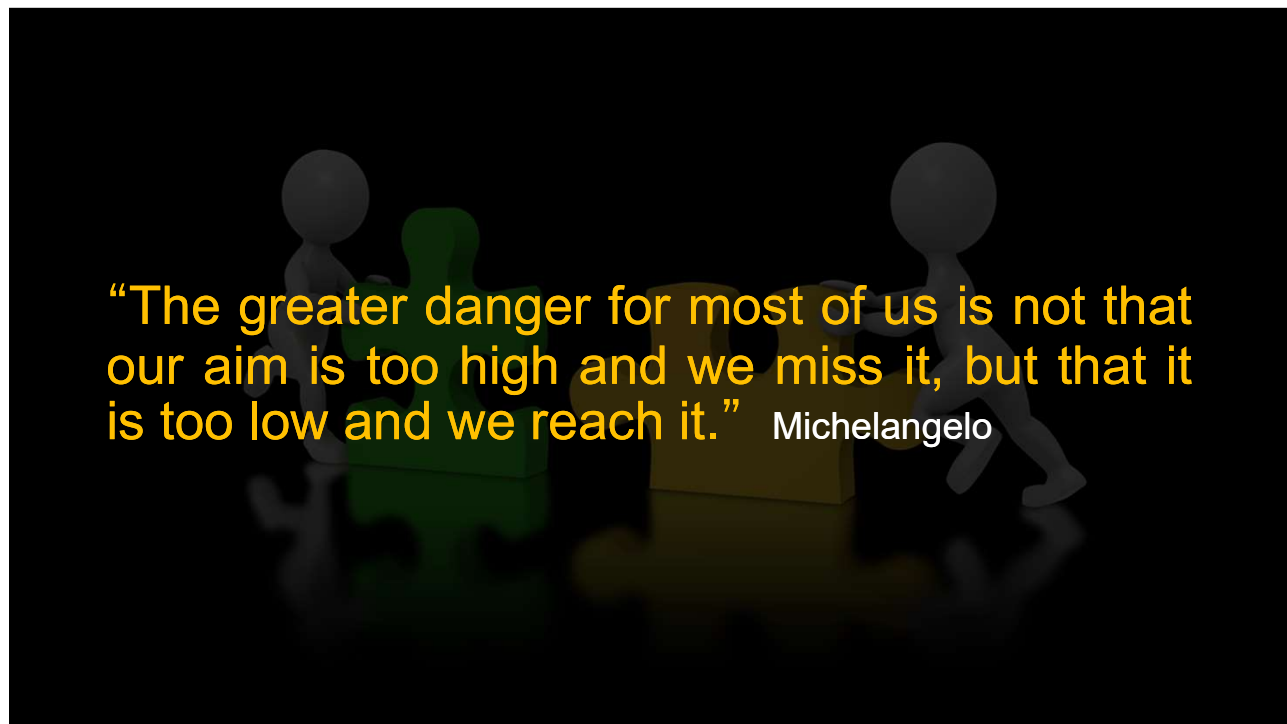


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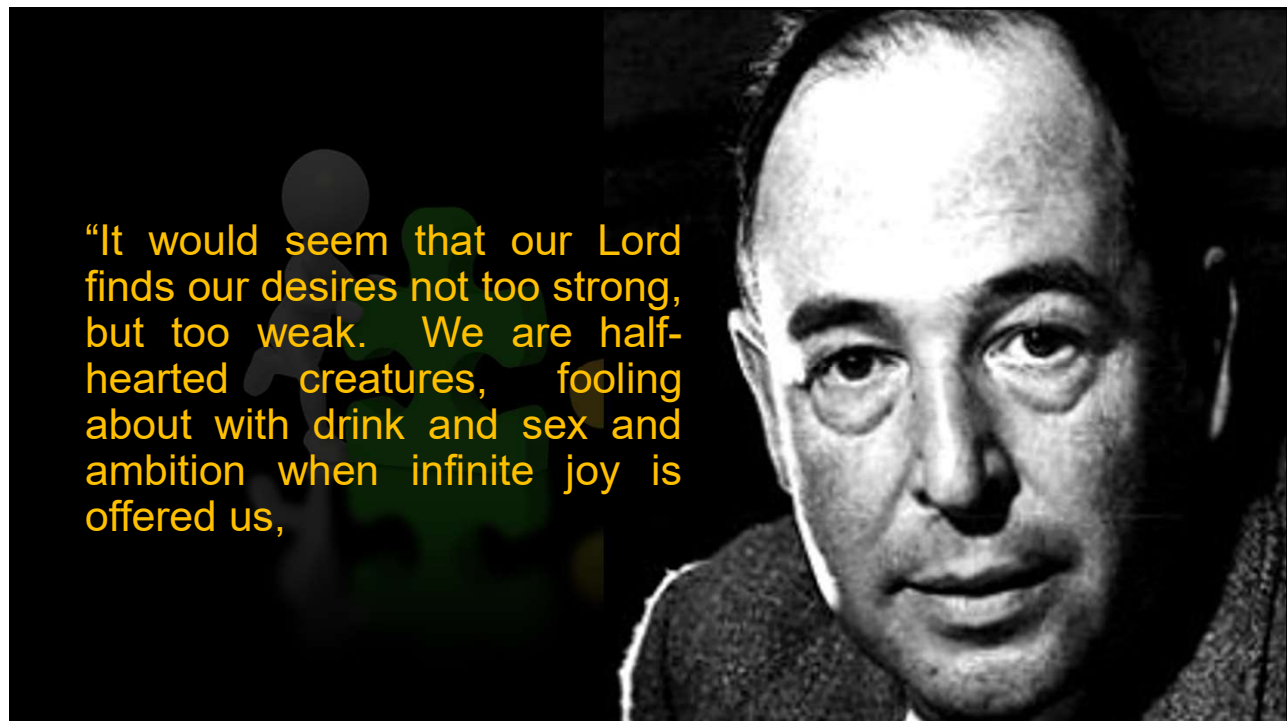
1. You were **S.H.A.P.E.D.** to make  
a difference for time and eternity

10

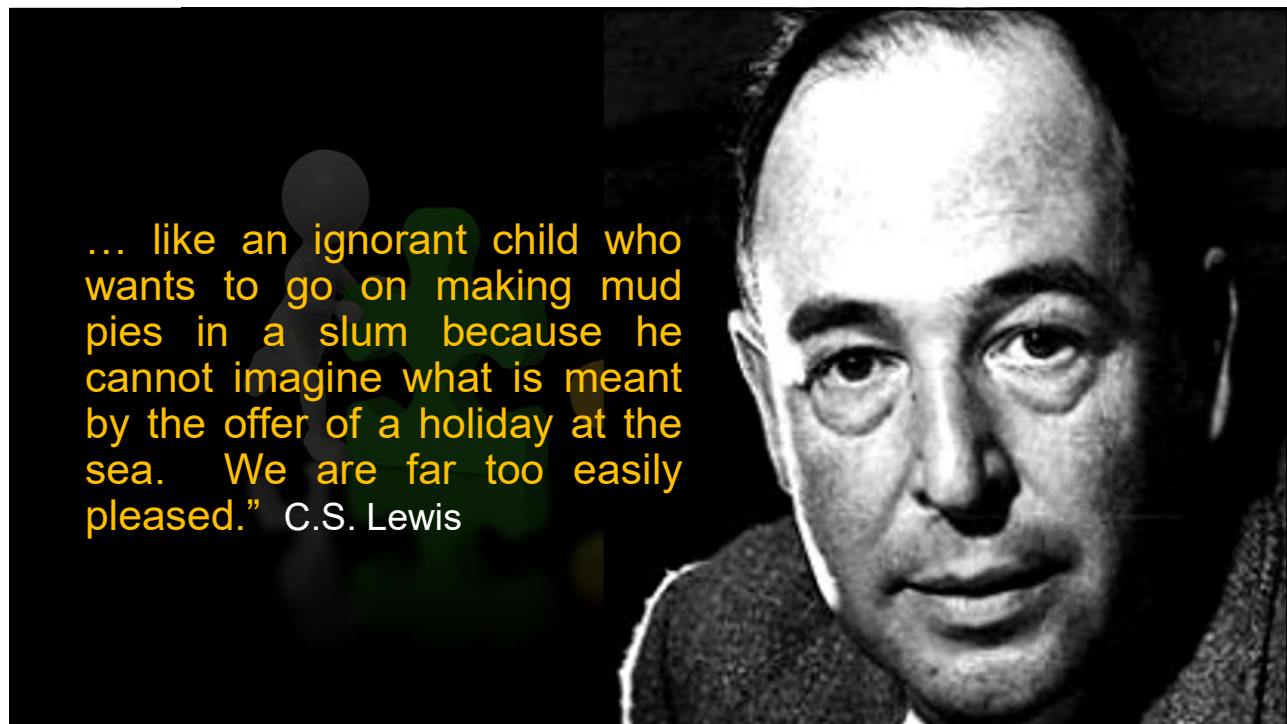




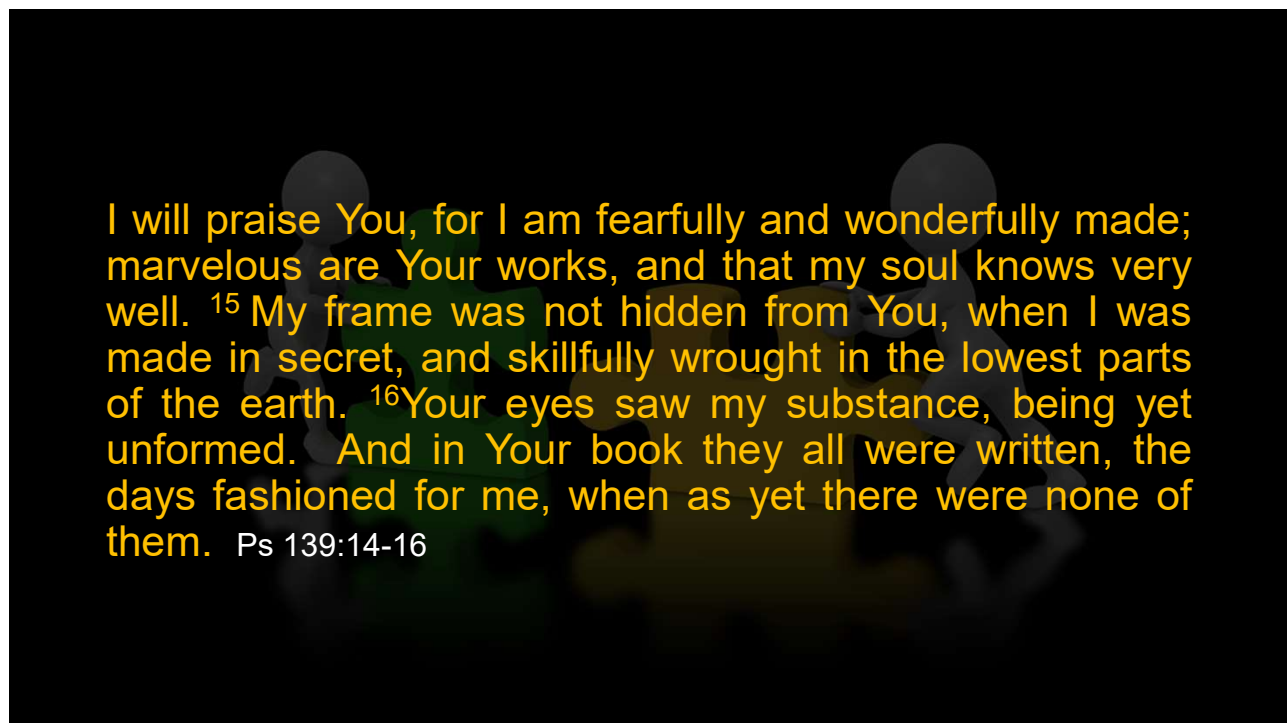
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13



14



15



16

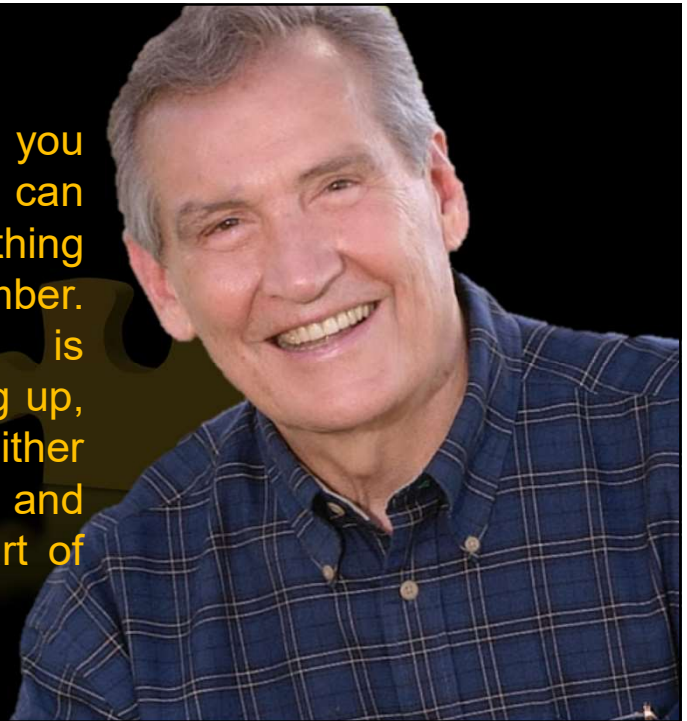


### Kingdom purpose:

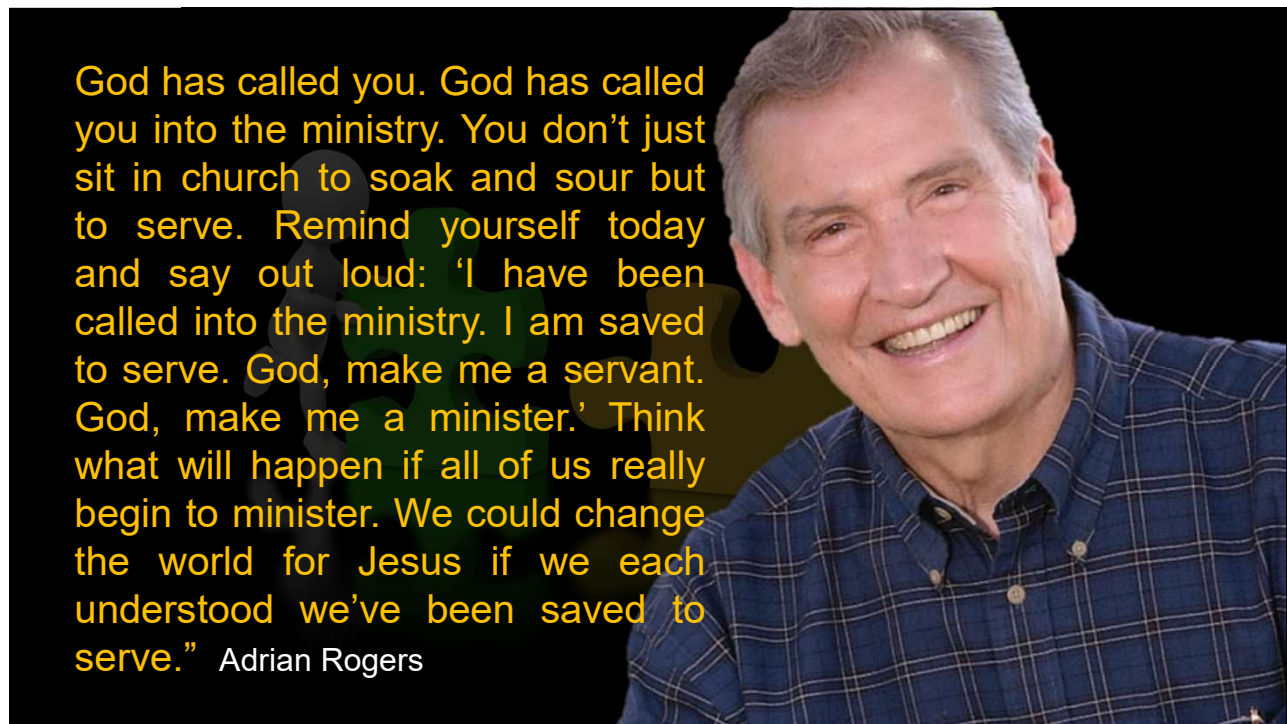
Your **specific contribution** to the body of Christ, within your generation, that causes you to totally **depend** on God and authentically **display** his love toward others – all through the expression of your unique **S.H.A.P.E.**

17

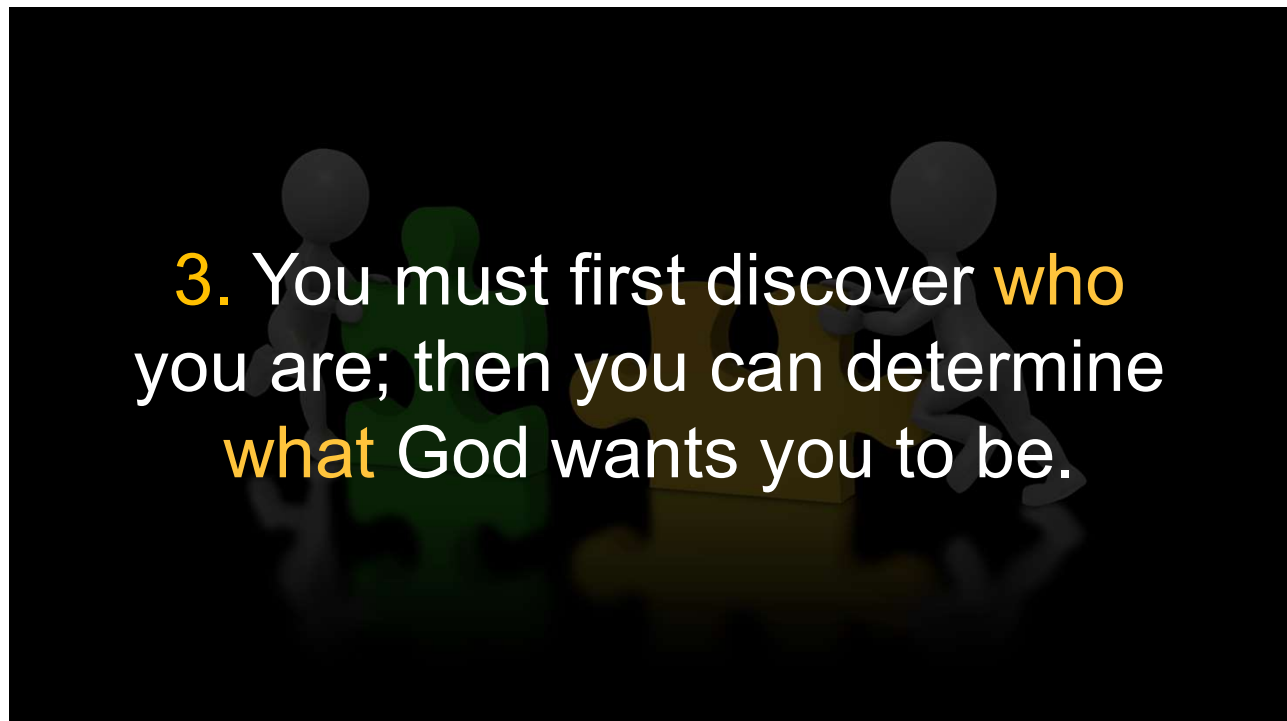
“The Church exists to help you grow up so that you can serve. There is no such thing as an inactive Church member. Every Church member is active. Either we’re building up, or we’re tearing down. Either we’re a part of the team and helping, or we’re not a part of the team and hurting.



18



19



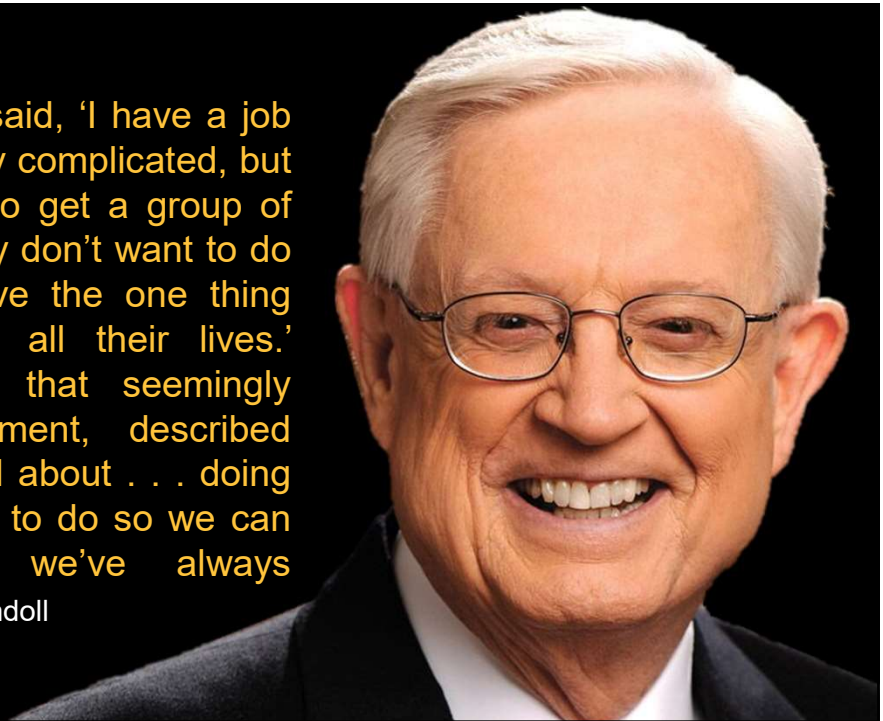
20

For we are His **workmanship**, created in Christ Jesus for good works, which God prepared beforehand that we should walk in them. Eph 2:10

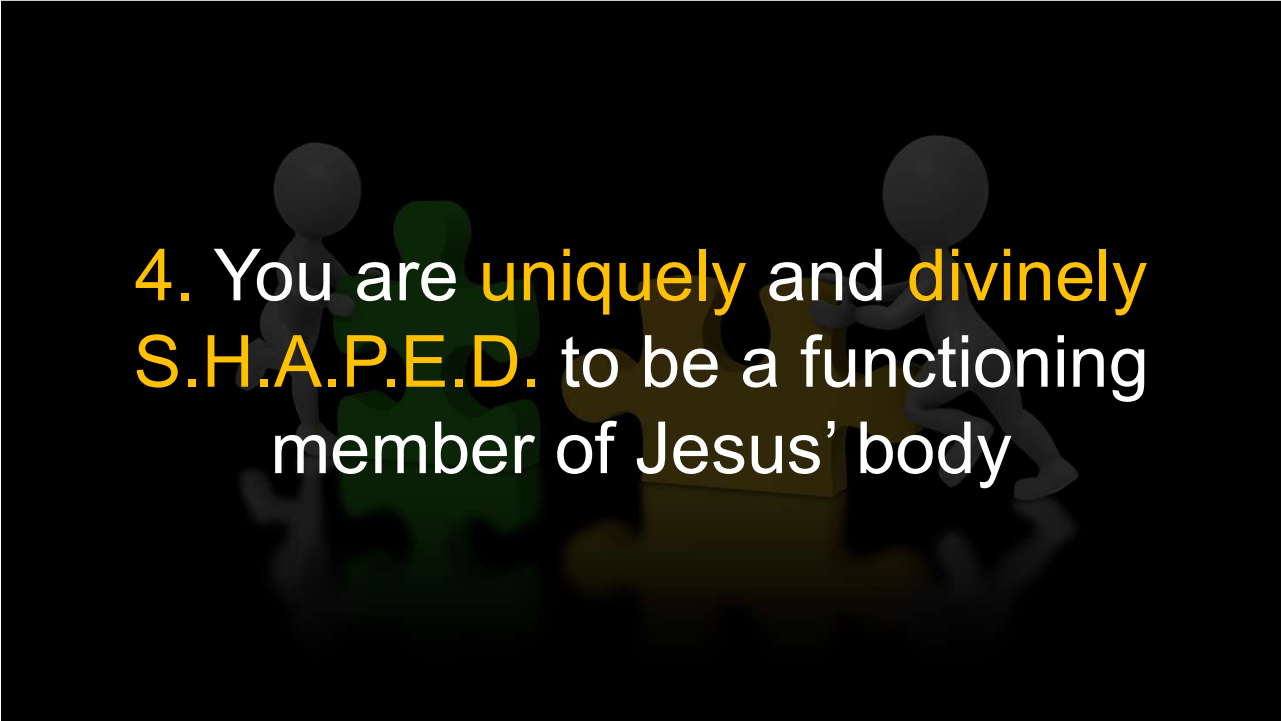
**Workmanship** = “*poiema*”: work of art

21

“Tom Landry once said, ‘I have a job to do that is not very complicated, but it is often difficult: to get a group of men to do what they don’t want to do so they can achieve the one thing they have wanted all their lives.’ Coach Landry, in that seemingly contradictory statement, described what discipline is all about . . . doing what we don’t want to do so we can accomplish what we’ve always **wanted.**” Chuck Swindoll

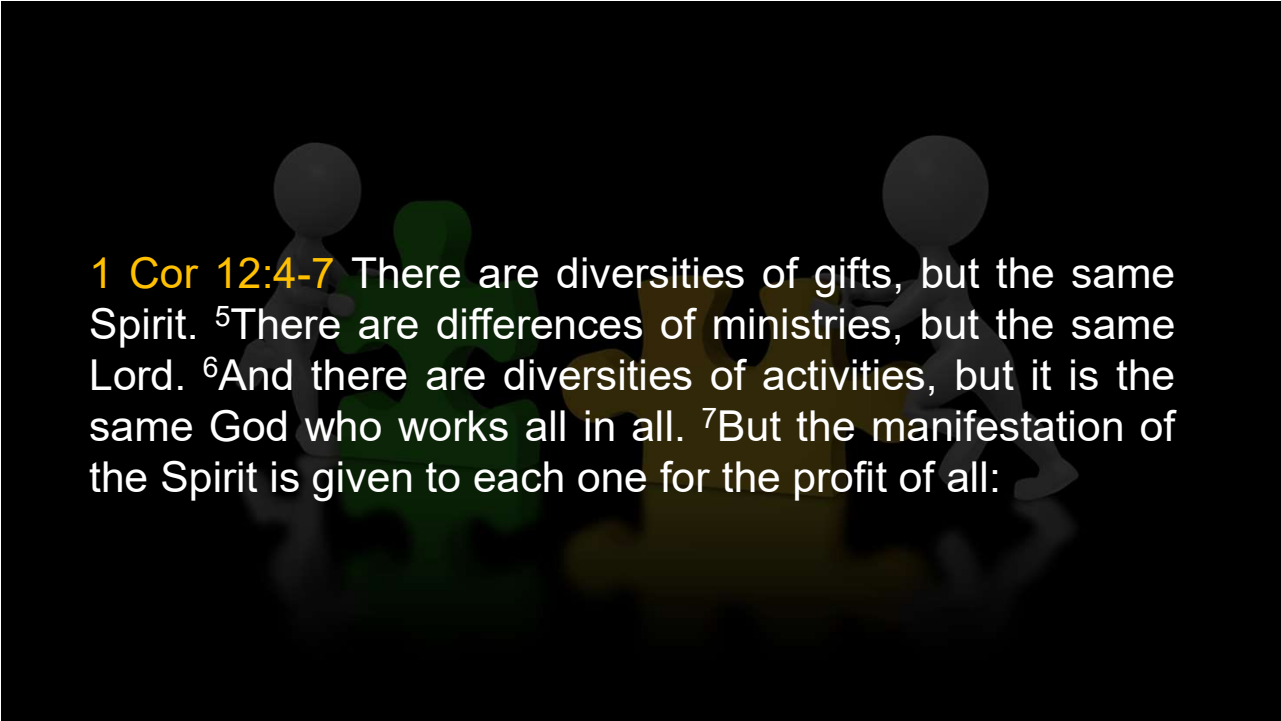


22



4. You are **uniquely** and **divinely**  
**S.H.A.P.E.D.** to be a functioning  
member of Jesus' body

23



**1 Cor 12:4-7** There are diversities of gifts, but the same Spirit. <sup>5</sup>There are differences of ministries, but the same Lord. <sup>6</sup>And there are diversities of activities, but it is the same God who works all in all. <sup>7</sup>But the manifestation of the Spirit is given to each one for the profit of all:

24



**Unique:** in a way that belongs or is connected to only one particular person or thing

25



**S.H.A.P.E. =**  
**S**piritual gifts  
**H**ear't's desires  
**A**bilities/talents  
**P**ersonality type  
**E**xperiences in life

26

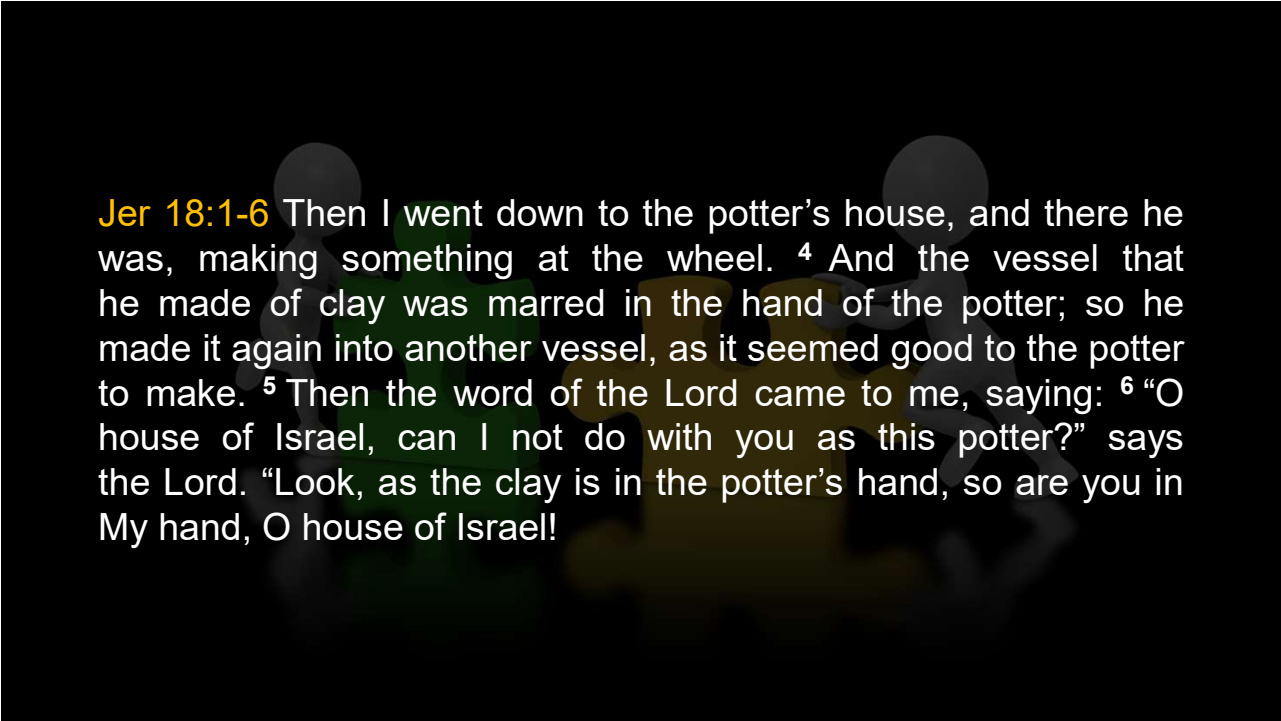




## According to Scripture:

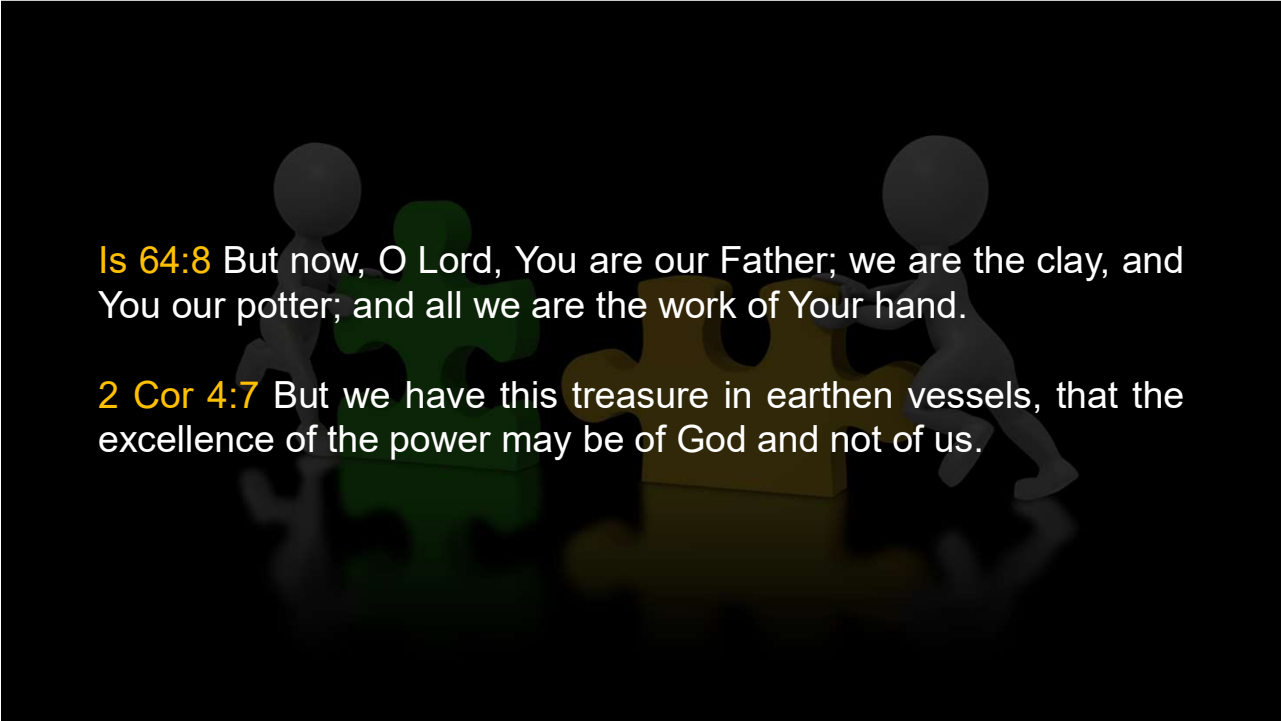
- God is the potter
- We are the clay

27



**Jer 18:1-6** Then I went down to the potter's house, and there he was, making something at the wheel. <sup>4</sup> And the vessel that he made of clay was marred in the hand of the potter; so he made it again into another vessel, as it seemed good to the potter to make. <sup>5</sup> Then the word of the Lord came to me, saying: <sup>6</sup> "O house of Israel, can I not do with you as this potter?" says the Lord. "Look, as the clay is in the potter's hand, so are you in My hand, O house of Israel!"

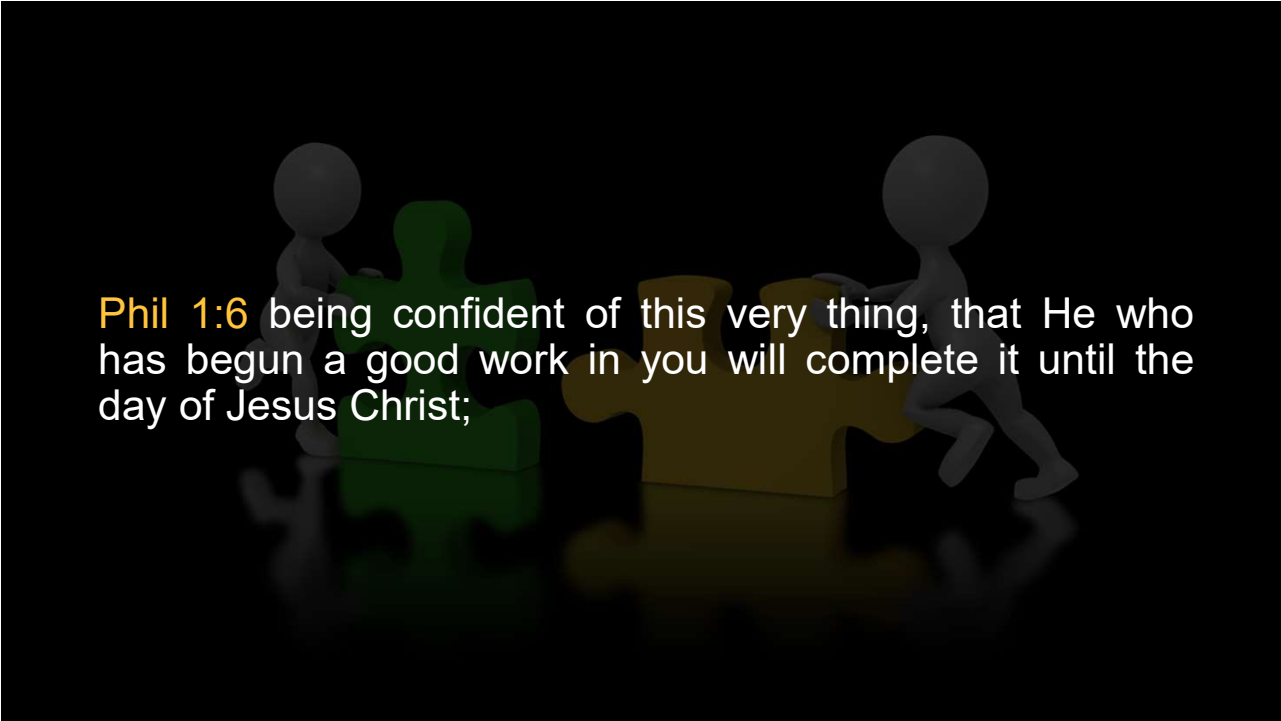
28



**Is 64:8** But now, O Lord, You are our Father; we are the clay, and You our potter; and all we are the work of Your hand.


**2 Cor 4:7** But we have this treasure in earthen vessels, that the excellence of the power may be of God and not of us.

29



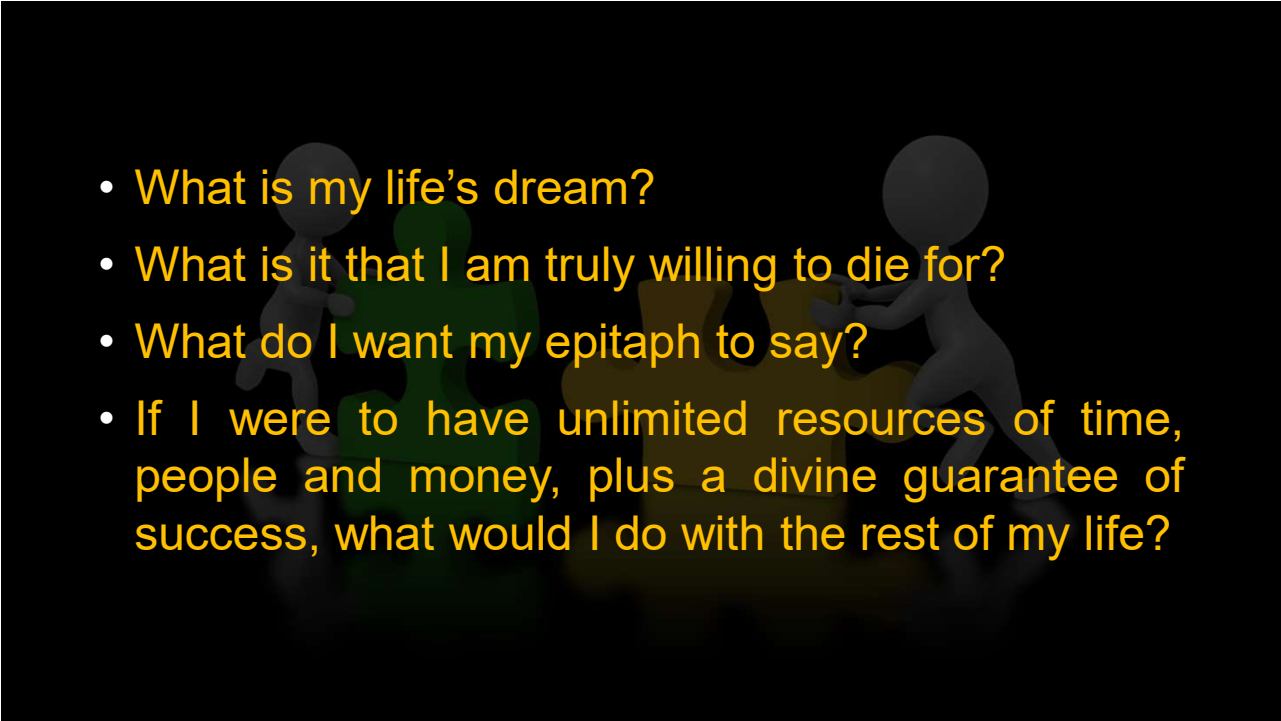
**Phil 1:6** being confident of this very thing, that He who has begun a good work in you will complete it until the day of Jesus Christ;

30

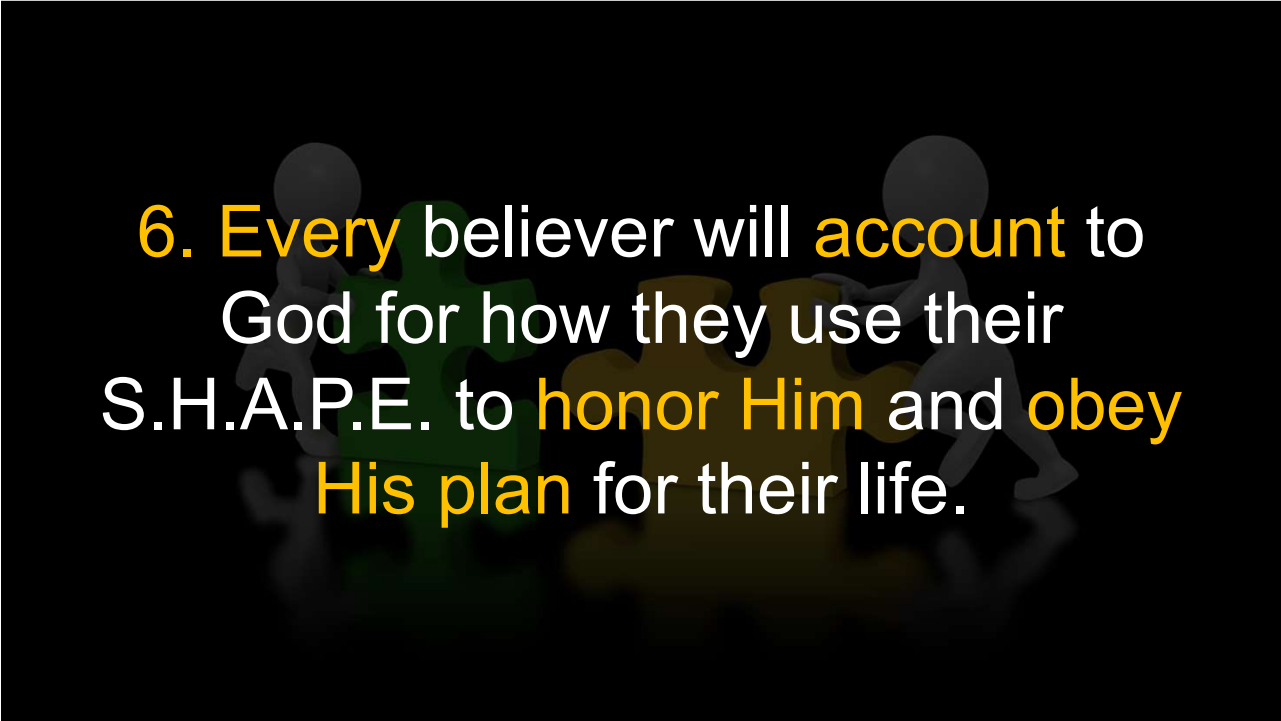
The background of the slide is black. In the center, there is a faint, stylized illustration of two figures. One figure is green and the other is yellow. They appear to be interacting with large puzzle pieces. The text is overlaid on this background.

5. Our primary task is to **focus on**  
God's Kingdom Purpose He has  
for each one of us.

31

- 
- The background of the slide is black. In the center, there is a faint, stylized illustration of two figures. One figure is green and the other is yellow. They appear to be interacting with large puzzle pieces. The text is overlaid on this background.
- What is my life's dream?
  - What is it that I am truly willing to die for?
  - What do I want my epitaph to say?
  - If I were to have unlimited resources of time, people and money, plus a divine guarantee of success, what would I do with the rest of my life?

32

A dark background with a faint, stylized image of several people in silhouette, some holding up large, colorful blocks (green, yellow, and brown) as if they are building a structure together.

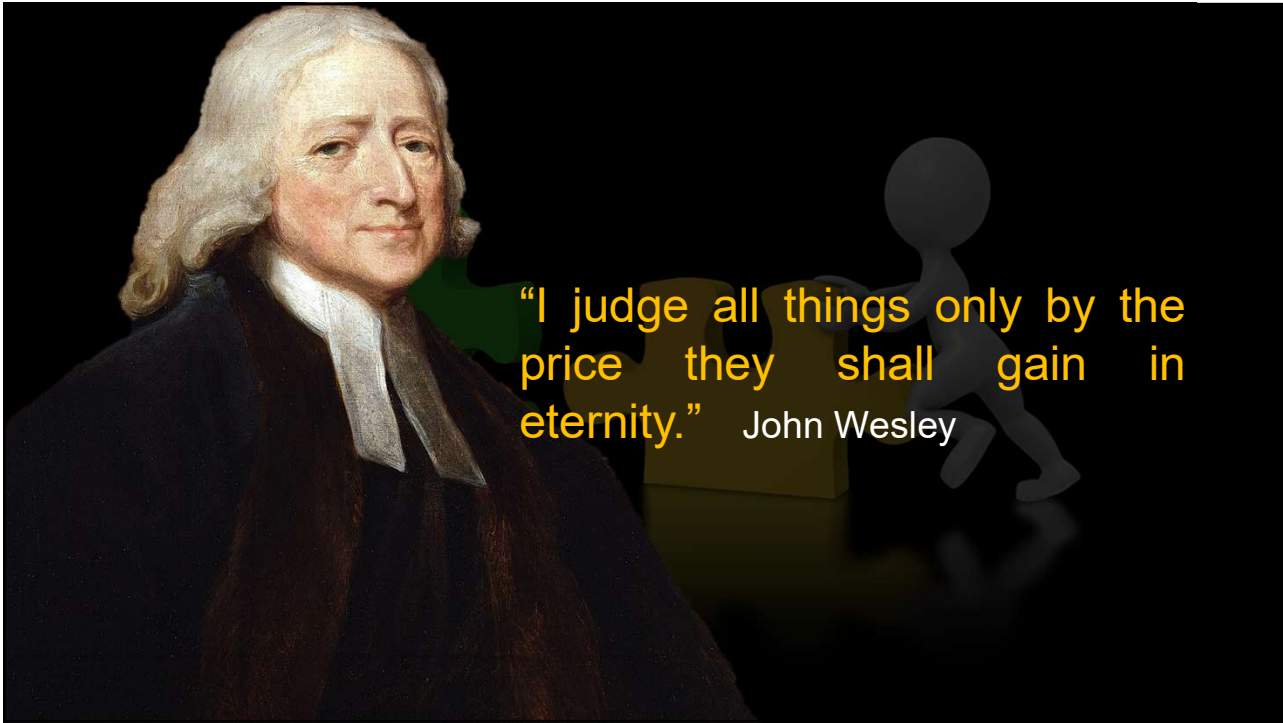
6. Every believer will **account** to God for how they use their S.H.A.P.E. to **honor Him** and **obey His plan** for their life.

33

**1 Cor 3:9-15** For we are God's fellow workers; you are God's field, you are God's building. <sup>10</sup> According to the grace of God which was given to me, as a wise master builder I have laid the foundation, and another builds on it. But let each one take heed how he builds on it.

**2 Cor 5:9-11** Therefore we make it our aim, whether present or absent, to be well pleasing to Him. <sup>10</sup> For we must all appear before the judgment seat of Christ, that each one may receive the things done in the body, according to what he has done, whether good or bad. <sup>11</sup> Knowing, therefore, the terror of the Lord, we persuade men; but we are well known to God, and I also trust are well known in your consciences.

34

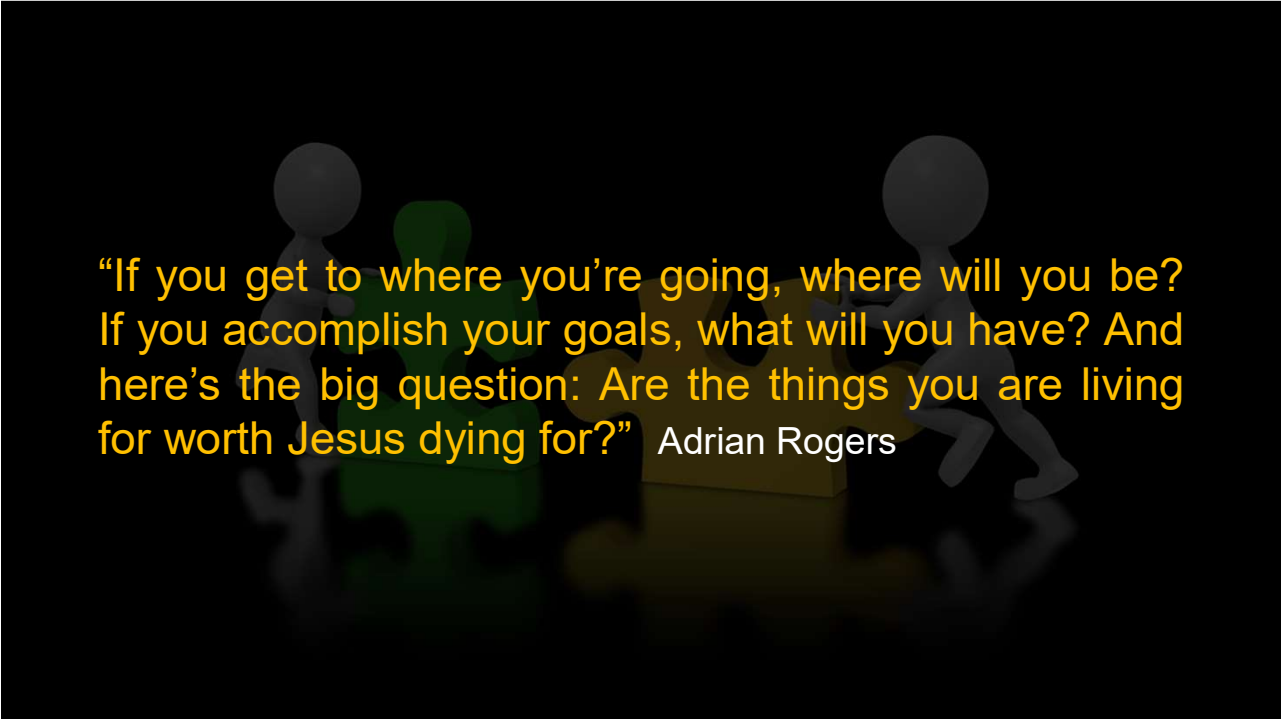


35



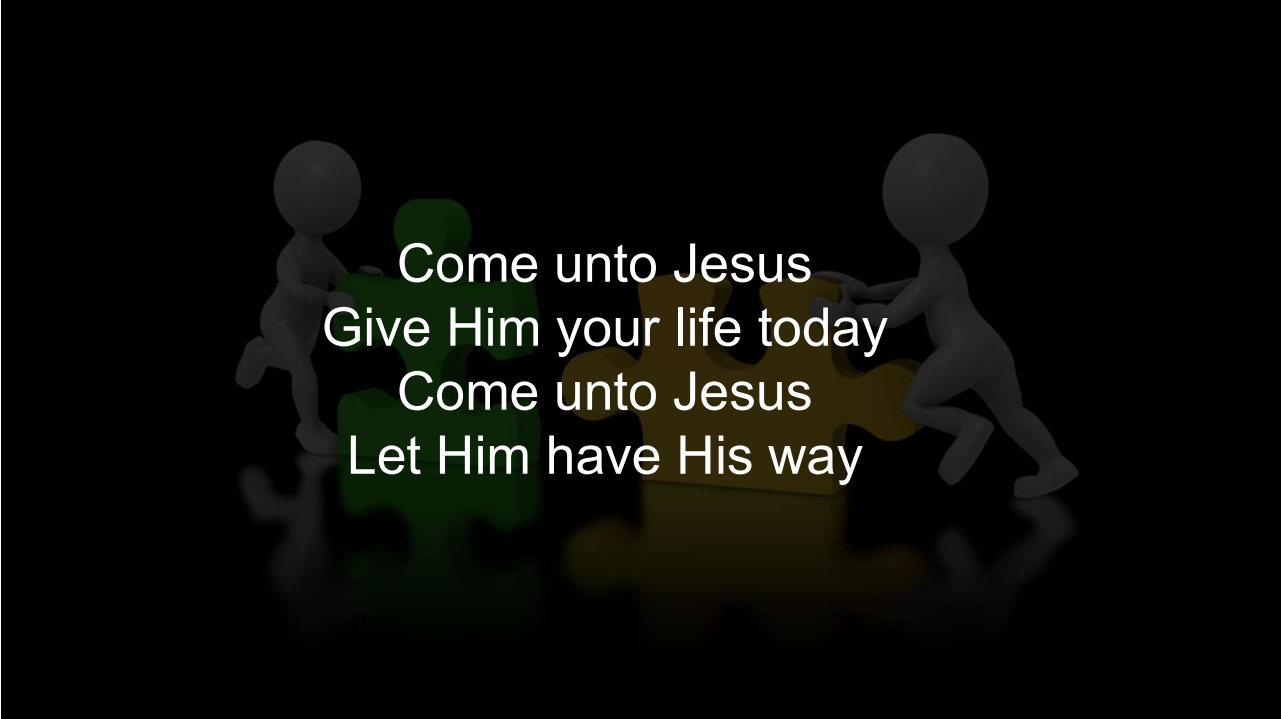
36



A dark background with two stylized, grey, 3D human figures. They are positioned on either side of a large, multi-colored puzzle piece (green, yellow, and orange) that is being placed into a larger, partially assembled puzzle. The figures appear to be working together to complete the puzzle.

“If you get to where you’re going, where will you be?  
If you accomplish your goals, what will you have? And  
here’s the big question: Are the things you are living  
for worth Jesus dying for?” Adrian Rogers

37

A dark background with two stylized, grey, 3D human figures. They are positioned on either side of a large, multi-colored puzzle piece (green, yellow, and orange) that is being placed into a larger, partially assembled puzzle. The figures appear to be working together to complete the puzzle.

Come unto Jesus  
Give Him your life today  
Come unto Jesus  
Let Him have His way

38

